Cam Vokey - Co-Founder

About Me

I'm a Creative Technology Producer. That means I'm a utility creative technologist who primarily functions as a producer. I know how to do a lot of things. A big part of my career has also been post-production and VFX supervision. There's a lot of crossover there to Creative Technology. I don't code, not really, but I've dipped my toes in pretty much everything else and I can vibe code/script pretty good. I typically work with companies like RadicalMedia, Production Triangle, and 3-Legged Dog. My favorite work is figuring out something that's never been done before... knowing that it's just a unique combination of things other people *have* done.

I've done work for lots of clients across many industries and I'm a pretty good guy, so I have some level of expertise in several fields. Film, Sports, Architecture, Fashion, Retail, Education, Hospitality, Broadcast, and Fine Art. I also strive to be ethical and humanist.

I started tracking information that I've gathered over the years in a massive, privately shared, google doc – and I wanted to make that information more widely accessible, as well as easier to search, and allow more folks to contribute. From that idea, I joined forces with Blair Neal (of a similar mind) to develop a Creative Technology Almanac, which is somewhere between *The Backstage Handbook,* a nerd-centric wikipedia, and editorial commentary you might see in a forum full of dorks arguing about banding in H264 files. I try not to take things too seriously.

Vacationland is my personal website and portfolio. I'm proud of the people I work with and what we've accomplished together.

I live in Brooklyn with my partner and son.

Personal Disclosure

I think transparency about money and privilege is important. Companies don't want you to talk about our rates with our coworkers because you'll find out that someone who doesn't know how to set up their email signature makes $50k more than you, even though you started before them, and you both have the same title. That'll make you ask for a raise. *The man doesn't like that!*

I come from a middle class small Massachusetts city (that is now upper class and I'll never be able to live there lol). I went to an expensive liberal arts college in western Massachusetts and learned a lot, but in retrospect, it's very clear why the drop-out rate was so high. Also the school decided to close in the fall of 2026, which is like a death in a lot of ways. My parents and I each have our own

set of loans. I’m very thankful for that support. Also I got an eat-the-rich tattoo in my 30s, so you get that I've got a chip on my shoulder and I'm out to prove something.

As long as I have been able to work, I have. I started working as a paper boy at 12, grocery store clerk at 14, interned for a boat builder at 15, side-hustled as a tech support person at 16, and worked full-time as a convenience store generalist at 18. After that, I worked as a Summer Stock PA, then a Company Manager, and eventually a Production Manager, moved to NYC in 2009, and then did lots and lots of questionable jobs (we can talk about that offline) until I landed at 3-Legged Dog in 2012.

I've been lucky enough to have long-term contracts with a few different companies over the years, but I haven't been hired in a salaried role for a very long time. It's not for lack of trying! I'd love to work for a company that could use my extremely weird skill-set regularly. I just want to belong. Some years are better than others. 2021 was terrible. 2022, 2023, 2024 were really good. 2025 was alright. 2026 is good so far!

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