

Premiere Introduction & Hotkeys

Think Final Cut Pro 7 circa 2006, but with bugs that have been unsolved for over a decade. If you understand how to use NLEs and you're using it as a simple NLE, then Premiere is great. If you want to do anything scripted, automated, or complex it's brutal to use versus using After Effects. That said, it's fine. It renders things quick and performs fairly well. It is not my favorite application but I've spent a ton of time in there. It's a love/hate relationship.

Hotkeys

Premiere has a handy tool for letting you find and modify keyboard shortcuts.

Shift, Command, and Option are all modifier keys.

The below shortcut keys are for Mac, but if you substitute Command (⌘) for Control, they should work on Windows as well.

Overall	
	⌘` Make selected panel full-window
Timeline Navigation and Controls	
	+/- Adjusts zoom level of timeline.
	Shift++ and Shift+- Adjust the height of all tracks simultaneously.
	I/O Mark In, Mark Out
	↑ ↓ Navigates between cut points on targeted tracks
	⌘ + ← / ⌘ + → Nudge a clip forward or back 1 frame (adding Shift as a modifier moves it 10 frames forward or back)
Keyframe	

Misc	
⌘ + Option + K	Keyboard Shortcuts <input type="checkbox"/>
F	Matches clip i/o from timeline into the source (newer versions of Premiere require this gets manually set up in shortcuts)

Revision #3

Created 2025-04-15 20:02:49 UTC by Cam Vokey

Updated 2025-04-15 21:01:36 UTC by Cam Vokey