

Legacy Formats

Mini DV & HDV

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As recently as 2022, I did a project where I shot on HDV tapes and then imported from tape so that I could edit the footage and pass it through After Effects (and color correction). This brought back flashbacks of using Mini DV from middle school through to my early career. Unfortunately, the classic Log and Capture is currently broken in Premiere Pro, but it still works just fine in **Final Cut Pro X**.

Some reminders : Remember to Blank Your Tape before you shoot. This reduces the chances of getting timecode errors which will totally bork your footage. Blanking tapes means just shooting out the entire tape with the cap on before you shoot.

To capture this footage from tape to computer, you'll need someway to plug into the Firewire protocol. Here's how you do that: Firewire 6-Pin/Firewire 400 (the house shaped plug) to Firewire 9-Pin/Firewire 800, and then Firewire 800 to Thunderbolt 2 and then Thunderbolt 2 to Thunderbolt 3. *Disgusting*, but it works.

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